ABOUT ACES

A partnership between the American Cultures (AC) Center and the Public Service Center (PSC), the American Cultures Engaged Scholarship program (ACES) began in January 2010 with a 5-year grant from the Haas Jr. Fund. Situated in the AC (diversity) curriculum, the only graduation requirement that applies to all UC Berkeley undergraduates, ACES centers community-university partnerships approaching some of society's most pressing and complex social issues.

ACES PHILOSOPHICAL QUESTIONS

- The AC requirement is grounded in the anti-racist, anti-oppressive and social justice student movements of a generation ago. How can the AC curriculum be grounded today in continued critical cultural consciousness?
- How can we create opportunities for undergraduates to participate in community-university partnerships which scaffold and support projects of social and racial justice?
- How do campus notions of ‘community engaged scholarship’ service these questions?
- In the integration of ‘community-engaged scholarship’, how can semester based projects fit with the discrepant needs and timescales of partners, students, and faculty?
- Can the research interests of faculty be held in alliance with the labor and learning of students in the undergraduate curriculum?
- In sum, ACES asks: what is the responsibility of our scholarship; whose knowledge is valued; and how can we produce work to support a more equitable society?

OPPORTUNITIES FOR UNDERGRADUATES

- Participate in realms of social change within deep critical race theory frameworks
- Learn with Bay Area social justice community organizations, supporting community-led change efforts
- Create impactful social justice projects
- Participate in a culture of applied community-engaged research with UC Berkeley faculty and students
- Create a pathway to graduate school through faculty mentored, applied-research, community participatory education

FALL 2017 ACES COURSES*

- Social Welfare 150AC, Race, Ethnic Relations, and Social Welfare in the United States, Kurt Organista
- Undergraduate Business Administration 192AC - Social Movements and Social Media, David Harris

FALL PROGRAM FOR FRESHMEN (you must be enrolled in FPF to enroll in these courses)

- XENGLIS 31AC, Literature of American Cultures, Amy Lee
- XESPM 50AC, Introduction to Culture and Natural Resource Management, Theodore Grudin
- XBGEO30AC, California, Seth Lunine

PREVIOUSLY OFFERED ACES COURSES

Anthropology
- Introduction to Archaeology - Anthropology 2AC, Jun Sunseri

Art Practice
- American Cybercultures - Art Practice 23AC, Greg Niemeyer

African-American Studies
- Poetry for the People - African American Studies 156AC, Aya de Leon

Asian-American and Asian Diaspora Studies
- Islamophobia and Constructing Otherness - Asian American Studies 132AC, Hatem Bazian
- Asian American Women: Theory and Experience - Asian American and Asian Diaspora Studies 151AC, Young Shin
- Asian American Communities and Race Relations - Asian American and Asian Diaspora Studies 20AC, Harvey Dong
- Asian American & Asian Diaspora Studies 143AC - Asian American Health, Winston Tseng

Business (Undergraduate Business program)
- Managing Diversity in the Workplace - Haas School of Business 156AC, Erika Walker

Chicano Studies
- Chicano Art: Politics, Methods, and Practice – Chicano Studies 180AC, Celia Rodriguez

College Writing
the american cultures engaged scholarship (aces) program
UNIVERSITY OF CALIFORNIA, BERKELEY

- Researching Water in the West - College Writing 50AC/150AC, Pat Steenland
  Education
- American Sport, Culture, and Education – Education 75AC, Derek Van Rheenen
- Politics of Educational Inequality - Education 182AC, Lisa García Bedolla
- Race, Identity, and Culture in Urban Schools - Education C133A/African American Studies C133A, Na’ilah Suad Nasir
  Engineering
- Engineering, The Environment, and Society - Engineering 157AC/International and Area Studies 157AC, Khalid Kadir
  (will be offered next in Spring 2017)
- Environmental Science, Policy, and Management
  Environmental Justice: Race, Class, Equity, and the Environment - Environmental Science, Policy, and Management 163AC/Sociology 137AC, Dara O'Rourke
- Introduction to Culture and Natural Resource Management - Environmental Science, Policy, and Management 50AC, Kurt Spreyer
  Ethnic Studies
- A Survey of 1960’s Civil Rights Movements - Ethnic Studies 41AC, Carlos Munoz
- Ethnicity, Race & Cultural Identity in New American Film: Agents of Creative Change - Ethnic Studies 122AC, Osa Hidalgo de la Riva
- Interracial Justice at Law - Ethnic Studies 144AC/Legal Studies 144AC, Mark-Tizoc Gonzalez
  Race and U.S. Law - Ethnic Studies 144AC, Tom Fleming
- Towards an Abolition Pedagogy: A Comparative Study of Race and Ethnicity in the U.S. - Ethnic Studies 21AC, Victoria Robinson
- Racism and the U.S. Law: Historical Treatment of Peoples of Color - Ethnic Studies 147AC, Laura Perez
  Gender and Women’s Studies
- Queer Theory/Activist Practices - Gender and Women’s Studies 116AC, Juana Maria Rodriguez
  International and Area Studies
  Global Poverty & Practice: Social Movements, Urban Histories, and the Politics of Memory - IAS 158AC/Peace and Conflict Studies 148AC (PACS), Sean Burns
  Global Poverty & Practice (GPP): Reparation and Decolonization - GPP 150AC, Cecilia Lucas
  Legal Studies
- Legal Studies 162AC, Restorative Justice, Mary Louise Frampton and Kathryn Abrams
- Legal Studies
  Music
- Music in American Cultures - Music 26AC, Griff Rollefson Peace and Conflict Studies
- Hip-Hop in Urban America - Music 74AC/139AC, Sara Lappas
  Peace and Conflict Studies (PACS)
- Human Rights and American Cultures - PACS 128AC, Julie Shackford-Bradley
  Psychology
- Stigma and Prejudice - Psychology 167AC, Rodolfo Mendoza-Denton Public Health
- Introduction to Community Health and Human Development - Public Health 150E, William Satariano
  Public Policy
- Combining Research and Practice: Inequality, Imprisonment, and Higher Education in the Community, Public Policy 190, Amy Lerman (Spring 2016)
  Religious Studies
  Sociology
- Contemporary Immigration in Global Perspective - Sociology 146AC, Irene Bloemraad
- Immigration, Incorporation and Citizenship - Sociology 190AC, Irene Bloemraad
- Introduction to Sociology - Sociology 3AC, Brian Powers
- Principles of Sociology: American Cultures - Sociology 3AC, Brian Powers (Spring 2016)
  Sociology of Education - Sociology 113AC, Tiffany Page (Spring 2016)
  Theater, Dance and Performance Studies (TDPS)
- Reflections of Gender, Culture, and Ethnicity in American Dance, TDPS 52AC, Krista Denio