Hi all. There’s a lot of info here, so please read carefully. Below is a description of the final project. The prompts are attached as a PPt. You are not required to choose a prompt if you already have an idea of what you want to focus a final project on. Just cleave to the description below in that case. Now, obviously, we have not followed the description of the project on the syllabus because of the sudden change to online instruction. (for example, we have had no further Adobe training workshops or visits to solicitations from the Academic Innovation Studio or tutoring center, and we won’t be doing project presentations before/during RRR Week). So I have revised the final project to be more akin to traditional final projects from this course, which is to say that you will not be required to do another Spark page or use a different app from the Adobe suite, though you can certainly do that if you so desire. For example, you can make your final project an extension/revision of your original Spark page (in fact, I’d recommend that!).

With your project, include or embed within it a personal reflection (equivalent to five pages) that describes how your project resonates with the ways we’ve discussed ethnic art over the semester as well as a commentary on the definition/function of art that you submitted earlier in the semester. Provide citations when referencing sources.

In general, the project will comprise a collection of images along with descriptive/explanatory text that serve as inspirational and informational background for your project (the embedded text can count toward your reflection narrative if it is indeed reflective).

Your project can be assembled the traditional way—a pdf or word document which integrates images onto the page; via a PPt. presentation that combines images and text on a single or on separate slides; it can be an artwork itself—a collage, or a video, or a podcast with accompanying images which includes a separate personal reflection; images and urls can also be embedded into the personal narrative itself. As mentioned already, you can also integrate responses to any of the prompts into your original Spark project as a larger/longer and revised project.

How will this project be graded? Unlike your Spark page, where you were given full credit for completing and submitting the project, your final project will be assessed on how well/insightfully you draw from, reflect upon, and/or integrate works since the first project and including artists’ work from *Cheers to Muses* artists and our visiting artists. I’m not going to count the number of artists you reference nor list an exemplary number because that will depend upon the contexts of your individual project (suffice to say, though, that I would expect more than two artists to be mentioned overall …). It’s your personal insights that will reflect your comprehension of the artists’ work we’ve viewed, the theories and concepts of ethnic art we’ve discussed and analyzed over the semester, the appropriate works you’ll want to reference, and the degree to which you have internalized and applied your knowledge about that art that will work in tandem to determine the grade for this project. Essentially, show some passion, insight, and integrity for your project and you should be fine.

The project will be due by the end of the day of our scheduled final, **Monday, May 11**. I will provide un upload page under Discussions on Bcourse so that we can view each other’s projects and even offer feedback.

I’ll respond to any questions about the project at the end of our Zoom presentations this week.