



Othering and Belonging Conference - Saturday, April 27 2024

**Emotional Connections to High
School Ethnic Studies Concepts**

UC Berkeley High School Ethnic Studies Initiative Goals:



Berkeley The American Cultures Center

Department of


Ethnic Studies

COLLEGE OF LETTERS AND SCIENCE | UNIVERSITY OF CALIFORNIA, BERKELEY



- To support High School Ethnic Studies educators with content and pedagogies that can be used in their classrooms
- To provide access to UC Berkeley's resources that support the development and/or refinement of Ethnic Studies courses
- To expand the professional networks of Ethnic Studies educators

Program Highlights



**HSESI Scholar Series:
Teaching the Black
Panther Legacy with Ula
Taylor and Waldo Martin**

Wednesday, October 25th - 4:30 pm - 6:00 pm,
on ZOOM and Live @ UC Berkeley

Please join us for our latest scholar series panel discussion aimed at high school Ethnic Studies educators. Professors Ula Taylor and Waldo Martin, scholars on Black Panther Party history, will provide insights on incorporating this history into Ethnic Studies courses.

Sign-up today!
uchbsp.berkeley.edu/events




**HSESI Scholar Series:
Warrior Women Documentarian
Beth Castle**

Tuesday, January 30th - 4:00 pm - 5:30 pm on
ZOOM and Live @ The UC Berkeley M.C.C.

Please join us for our latest scholar series panel discussion aimed at high school Ethnic Studies educators. Filmmaker and Scholar Beth Castle will share her experiences with **The Warrior Women project**, and how that work honors the legacies of Native Women activists.

Sign-up today!
uchbsp.berkeley.edu/events




**HSESI Scholar Series:
Jason Ferreira & Michael
Schutze-Oechtering**

Wednesday, February 28th - 4:30 pm - 6:00 pm
on ZOOM and Live @ The UC Berkeley M.C.C.

Please join us for our latest scholar series panel discussion aimed at high school Ethnic Studies educators. For this season Ethnic Studies chair Keith Feldman will discuss **Teaching Histories of Anti-Imperialist Solidarity** with Ethnic Studies scholars Jason Ferreira & Michael Schutze-Oechtering. The role of understanding solidarity in High School Ethnic Studies courses will also be examined.

Sign-up today!
uchbsp.berkeley.edu/events



**HSESI Scholar Series:
Estella Owoimaha-Church,
Angel Halafih, & Andrew Vai**
With: Fine Ashley Tutupou & Kahel Joem Zedeckiah



Monday, March 18th @ 4:30 pm on ZOOM and
in the UC Berkeley Social Science Building

Please join us for our latest scholar series panel discussion aimed at high school Ethnic Studies educators. This session will center the question **"How do we teach Pacific Island matters in High School Ethnic Studies Curricula?"** Joining our conversation will be a panel of Native Hawaiian & Pacific Islander students, scholars, and community leaders who will share their thoughts and ideas with our community.

Sign-up today!
bit.ly/HSESI-31824




**HSESI Scholar Series:
Kyle
Beckham**

Tuesday, March 26th @ 4:00 pm on ZOOM

Please join us for our latest scholar series panel discussion aimed at high school Ethnic Studies educators. This month our cohort will discuss **"How do we create healing spaces in response to controversial topics?"** Joining our conversation will be **Kyle Beckham**, lecturer and co-director of the UC Berkeley Teacher Education Program (BTEP). Beckham is also a veteran classroom teacher who helped to co-create SFUSD's Ethnic Studies program.

Sign-up today!
bit.ly/HSESI-32624




**HSESI Scholar Series:
Arnelson
Concordia**

Tuesday, April 2nd @ 4:00 pm on ZOOM

Please join us for our latest scholar series panel discussion aimed at high school Ethnic Studies educators. This month our cohort will discuss **"How can districts and schools successfully implement Ethnic Studies courses?"** Joining us will be **Arnelson Concordia**, who was a founding teacher of the SFUSD Ethnic Studies program and currently coordinates Santa Barbara Unified School District's (SBUSD) Ethnic Studies program.

Sign-up today!
bit.ly/HSESI-40224




High School Ethnic Studies
Scholar Conversation Series

High School Ethnic Studies
Educator Summer Workshop Week



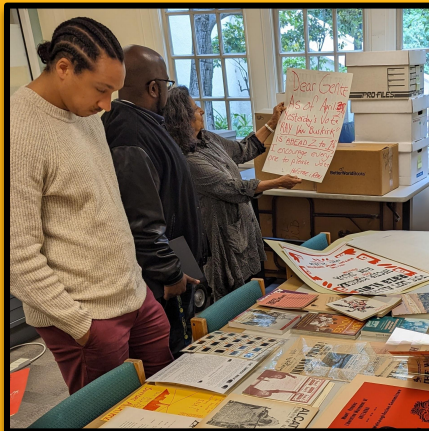
Berkeley
UNIVERSITY OF CALIFORNIA

**High School Ethnic
Studies Initiative**

High School Ethnic Studies Educator Summer Workshop Series

June 10-14th, 2024
In-Person @ UC Berkeley

REGISTER TODAY:
bit.ly/HSESI-Summer2024



OPENING ACTIVITY: **Turn & Talk**



What aspects of the field of Ethnic Studies are essential, and demand a place in High School Ethnic Studies instruction?

For the High School offering to be considered an Ethnic Studies course, it must include...

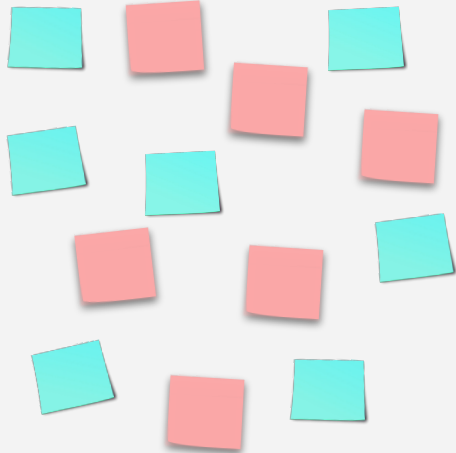
1. Critical conversations about oppression
2. Healing and agency in the face of oppression
3. An understanding of Coalition and Solidarity
4. Explicit connections to community



Refining our Thinking of Essential Concepts

In order to resist the “banking information” model of instruction, Ethnic Studies educators make an effort to surface the affective, emotional relationships to the work.

An understanding of Coalition
and Solidarity:



This looks like...

This feels like...

What do these look like and feel like in a high school ethnic studies classroom?



www.menti.com/al5bf34zs9be

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Panel Discussion



Julie Yick

she/her/hers

Ethnic Studies Teacher
Mountain View High School



Mike Espinoza

He/Him/His

Ethnic Studies Teacher/TOSA
Campbell Union High School District



antmen pimentel

mendoza

he/she/they

Director, UC Berkeley
Multicultural Community Center

Critical conversations about oppression

What do these look like and feel like in a high school ethnic studies classroom?

Looks like Students talking, writing, reflecting

Looks like Developing the capacity to listen, gather information + empathize

Looks like Learning about oppressive legislations and the movements that have worked towards overturning them

Looks like Self-modeling as teacher

Looks like Multiple voices discussing experiences with oppression as well as examining + identifying systems of oppression

Feels like Personal, Scary / dangerous, Empowering, Rigorous, Tiring, Transformative

Feels like Discomfort, understanding, anger

Feels like Vulnerable, sorrowful, painful, angry, sad, hurt and cathartic, receiving, freeing, draining, building connections & closeness

Feels like Frustrating, humbling, eye-opening, call to action

Feels like Cathartic for some, defensive for some, enlightening for some, confusing for some

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Share your thoughts!



Healing and agency in the face of oppression

What do these look like and feel like in a high school ethnic studies classroom?

Looks like
Collective hope,
returning,
researching/
embracing origin
culture,
re-imagining future
without
oppression,
dreaming,
celebrating
culture/ heroes,
joy/ positivity

Feels like Hope
and certainty that I
can make a
difference and
affect my future

Looks like Learning
about local
initiatives

Feels like Relief
and safety, good
vibes + chill
atmosphere

Looks like
Storybuilding /
telling, examining
music, art,
artifacts, rituals,
examine
traditional
philosophies +
values, building
psychological
resilience

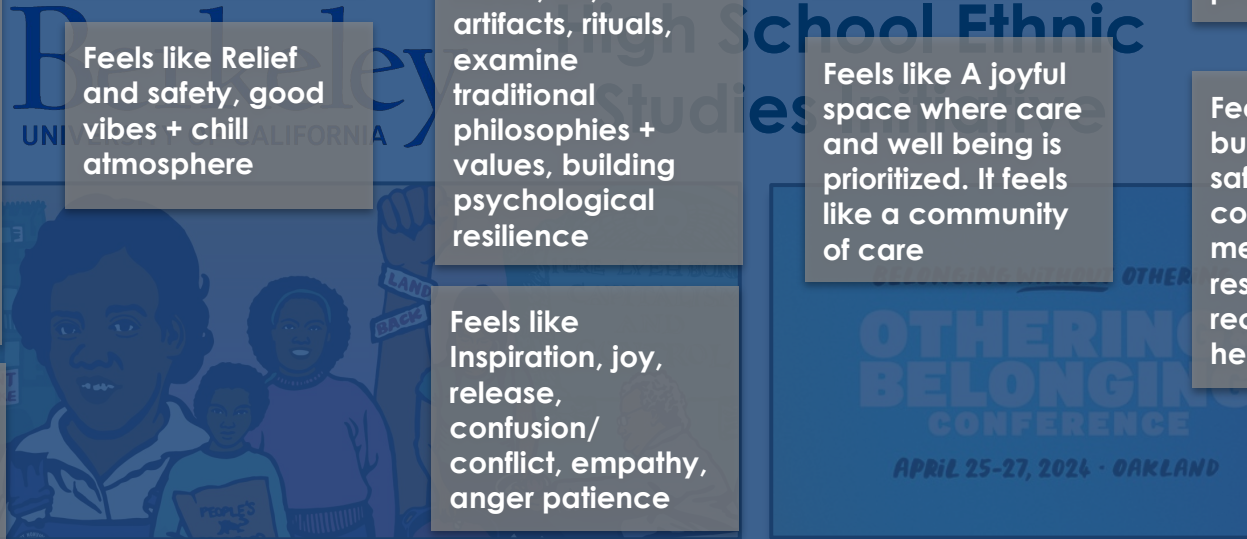
Feels like
Inspiration, joy,
release,
confusion/
conflict, empathy,
anger patience

Looks like Students
finding pride in
their identity

Feels like A joyful
space where care
and well being is
prioritized. It feels
like a community
of care

Looks like Creating
and doing
community action
projects

Feels like Students
building their own
safe space and
communities and
methods of
resistance,
reconciliation and
healing



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An understanding of Coalition and Solidarity

What do these look like and feel like in a high school ethnic studies classroom?

Looks like Community, we are in it together, identifying allies, togetherness, collectivism

Looks like New friendships in/out of the class

Looks like Exercises to create solidarity, open recitation each day, affirmation of intention + understanding

Looks like Community-building activities, non-violent communication, learning about others' values, identifying basic needs we all share

Looks like Students engaging with their classroom community, identifying genuine allyship examples, defining liberation for the communities to which they belong

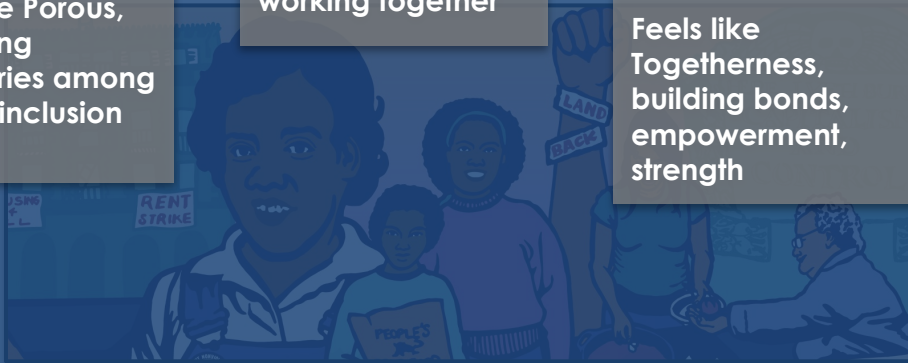
Feels like Porous, accepting boundaries among groups, inclusion

Feels like We are not alone, others are in this with us, working together

Feels like Togetherness, building bonds, empowerment, strength

Feels like there is no isolation, closed community, betrayal by perceived allies

Feels like Vulnerability + strength, trust + respect



Share your thoughts!



Explicit connections to community

What do these look like and feel like in a high school ethnic studies classroom?

Looks like Guest speakers, parent/family teachers, collective action projects, examining one's own location/city/school

Looks like A place of belonging, hope, care, that feels like home

Looks like Project based learning, YPAR, not essays

Looks like Action / project based on community needs, understanding of whose land your community might be on

Looks like Collaboration + activism, co-creation

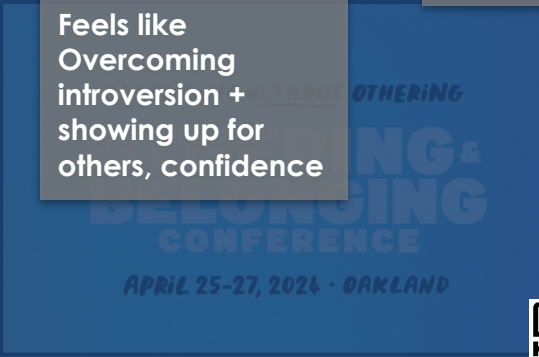
Feels like Empowerment

Feels like Safety + belonging in the classroom + outside of it, safety to be yourself in your whole reality

Feels like Engaging, energizing, personal

Feels like Belonging, togetherness, supported

Feels like Overcoming introversion + showing up for others, confidence



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Community Discussion



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